

# 1 for 1, DiMaggio

## VULFPECK

Piano Score

Transcribed by Daan Wielens

♩ = 120

F

Gm<sup>7</sup> F/A

B<sup>b</sup>

F/A Gm<sup>7</sup>

G<sup>7</sup>

Musical notation for measures 1-3, featuring piano accompaniment in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by a steady eighth-note accompaniment in the bass and a melody of chords in the treble. The key signature has one flat (B-flat).

4

F/A B<sup>o</sup>

C

C/B<sup>b</sup>

A

Bm<sup>7</sup> A/C<sup>#</sup>

Dm

Musical notation for measures 4-6, continuing the piano accompaniment. The chord progression includes F/A B<sup>o</sup>, C, C/B<sup>b</sup>, A, Bm<sup>7</sup> A/C<sup>#</sup>, and Dm. The bass line continues with eighth-note accompaniment, and the treble line features chordal textures.

7

A/C<sup>#</sup> Dm A<sup>7</sup>/E Dm

G

Am<sup>7</sup>

Bbm<sup>6</sup>

G

C B<sup>b</sup>/C Am/C

Musical notation for measures 7-9, continuing the piano accompaniment. The chord progression includes A/C<sup>#</sup> Dm A<sup>7</sup>/E Dm, G, Am<sup>7</sup>, Bbm<sup>6</sup>, G, and C B<sup>b</sup>/C Am/C. The key signature changes to two flats (B-flat and E-flat).

10

B<sup>b</sup><sup>9</sup>

Ab<sup>9</sup>(sus4) B<sup>9</sup>

B<sup>b</sup><sup>9</sup>

Ab<sup>9</sup>(sus4) B<sup>9</sup>

B<sup>b</sup><sup>9</sup>

Ab<sup>9</sup>(sus4) B<sup>9</sup>

Musical notation for measures 10-12, continuing the piano accompaniment. The chord progression includes B<sup>b</sup><sup>9</sup>, Ab<sup>9</sup>(sus4) B<sup>9</sup>, B<sup>b</sup><sup>9</sup>, Ab<sup>9</sup>(sus4) B<sup>9</sup>, B<sup>b</sup><sup>9</sup>, and Ab<sup>9</sup>(sus4) B<sup>9</sup>. The bass line continues with eighth-note accompaniment, and the treble line features dense chordal textures.

13

B<sup>b</sup><sup>9</sup>

G<sup>7</sup>

Ab<sup>o</sup><sup>7</sup>

A<sup>+</sup>

B<sup>b</sup><sup>9</sup>

Ab<sup>9</sup>(sus4) B<sup>9</sup>

B<sup>b</sup><sup>9</sup>

Ab<sup>9</sup>(sus4) B<sup>9</sup>

Musical notation for measures 13-15, continuing the piano accompaniment. The chord progression includes B<sup>b</sup><sup>9</sup>, G<sup>7</sup>, Ab<sup>o</sup><sup>7</sup>, A<sup>+</sup>, B<sup>b</sup><sup>9</sup>, Ab<sup>9</sup>(sus4) B<sup>9</sup>, B<sup>b</sup><sup>9</sup>, and Ab<sup>9</sup>(sus4) B<sup>9</sup>. The bass line continues with eighth-note accompaniment, and the treble line features dense chordal textures.

## Vulpeck - 1 for 1, DiMaggio

16  $Bb^9$   $A^b9(sus4)$   $B^9$   $Bb/C$  F

18  $Gm^7$   $F/A$   $Bb$   $F/A$   $Gm^7$   $G^7$   $F/A$   $B^\circ$  C

21  $C/Bb$  A  $Bm^7$   $A/C^\sharp$  Dm  $A/C^\sharp$  Dm  $A^7/E$  Dm

24 G  $Am^7$   $Bbm^6$  G C  $Bb/C$   $Am/C$

The image displays a musical score for the piece 'Vulpeck - 1 for 1, DiMaggio'. It consists of four systems of music, each with a treble and bass staff. The first system (measures 16-17) features chords  $Bb^9$ ,  $A^b9(sus4)$ ,  $B^9$ ,  $Bb/C$ , and F. The second system (measures 18-20) features  $Gm^7$ ,  $F/A$ ,  $Bb$ ,  $F/A$ ,  $Gm^7$ ,  $G^7$ ,  $F/A$ ,  $B^\circ$ , and C. The third system (measures 21-23) features  $C/Bb$ , A,  $Bm^7$ ,  $A/C^\sharp$ , Dm,  $A/C^\sharp$ , Dm,  $A^7/E$ , and Dm. The fourth system (measures 24-25) features G,  $Am^7$ ,  $Bbm^6$ , G, C,  $Bb/C$ , and  $Am/C$ . The notation includes various rhythmic values, accidentals, and articulation marks.